

Perfect for younger and family audiences, 'Little Red Riding Hood' is an ideal introduction to opera.



LITTLE RED RIDING HOOD

**An opera by Cesar Ciu
Performed in English**

**Available for touring
Nov 23 - Jan 24**



Premiere feedback

"Thanks so much, this was a wonderful performance! My kids and I thoroughly enjoyed it"

"Very enjoyable, perfectly pitched for younger audiences"

"Loved the interaction with the children. Felt the performance was excellent and made opera available to all (even though I don't usually listen to opera)"

First performed December 2022

Directed by Sophie Gilpin

Conducted by Chris Pulleyn

Designed by Laura Jane Stanfield

Produced by Northern Opera Group



The Story

Following the traditional fairytale story, 'Little Red Riding Hood' journeys with our heroine as she leaves her house, travels through the woods, and end up at Grandmother's house.

Leaving behind her mother and father (who warn her of potential dangers) Little Red meets a tricky Wolf as she collects flowers for her Grandmother.

Upon arriving at her Grandmother's house, she meets the Wolf again who swallows her up!

Local villagers bring this to the attention of a Hunter who bravely enters the house, removes Little Red and Grandmother from the Wolf's belly, and they allow the creature to leave unharmed

About the production

Perfect for younger and family audiences, 'Little Red Riding Hood' is an ideal introduction to opera.

Performed in English with four singers and piano, the opera includes tuneful music and a familiar story - providing an affordable and accessible theatre performance at Christmas time for the whole family.

From our premiere production in December 2022 (with performances in Bradford and Leeds), we found that 63% of audiences were attending their first opera, and 85% of booking parties included at least one under-12 year old.

100% of audiences gave feedback of 'Good' or 'Very Good' on the quality of the production, with feedback attesting to its ability to engage young people with opera.

The production builds interaction with audiences into the performance, including children creating flowers for Little Red, and learning some of the music:

"Our children loved it and so did we! They loved that it wasn't just watching and they sat and coloured and their pictures were used on stage and the wolf jumped down. They were mesmerised"



Technical and tour details

Cast: 4

Instrumentalists: 1 (electric piano)

Production team: 1

Running time: 30 mins (excluding pre show creative activity)

Post-show audience Q&A offered

Suitable for all audiences; recommended audiences 3+

Set: all freestanding, minimal get-in time required

Lighting: basic plot provided in advance, can be adjusted depending on venue capabilities

FREE 'Cinderella' film

As part of this tour, we would be pleased to offer venues a free screening of our award-winning, 5* (The Guardian) film adaptation of 'Cinderella'.

This could be screened during, or after the performance, or at any other point in your season.

The film was created during the 2020 Winter lockdown, and features professional singers filmed on-set at Temple Newsam and Calverley Old Hall, with a digital community chorus.

Suitable for audiences 3+, the film is in English with subtitles, and runs to one hour.

For venues that do not require a screening, we can provide all audiences with a free digital pass to watch the film at home.

WINNER 'Best Opera' - Classical Music Digital Awards 2020

5* The Guardian - "The thriving Northern Opera Group triumphed with a rarity. The production caught the wit of the piece, with a much-needed sprinkling of magic"

Living North - "When it comes to providing family fun and plenty of festive sparkle, this take on Cinderella really does clean up"



Marketing and Audiences

We've a full set of print and digital marketing tools available, including artwork, posters, social media images, and production photographs (including audience quotes).

We will also be developing additional digital assets, including cast and production team interview films.

"It was just fabulous. I felt it was incredibly professional, fun and a wonderful way to start the festive season with my 2 daughters who are 6 and 9. We all absolutely loved it"





Northern Opera Group are an award winning company with the mission to bring audiences high quality performances of operas they are unlikely to see anywhere else.



Described as “thriving” (The Guardian), “energetic and imaginative” (Bachtrack), and “wonderfully imaginative” (Review’s Hub), we have in recent years received 4* and 5* reviews from the likes of the Guardian, The Stage and the i newspaper, and in 2020 won ‘Best Opera’ at the Classical Music Digital Awards.





Contact

David Ward (Artistic Director)

07817 475769

david@northernoperagroup.co.uk

northernoperagroup.co.uk/